

A LITANY OF SAINTS

When the Saints Go Marchin' In

Adapt. by Rory Cooney
and Theresa Donohoo

Freely
C

Cantor *All* *Cantor*

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer -

Piano

All *Cantor* *All* *Cantor*

cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Saints Mar-y and

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a tempo ♩ = ca. 132

8 $\text{\textcircled{S}}$ F/G C Cantor Repeat as needed* F/G C All All

1A. Jo - seph,
Paul, —
John, — pray for us. —
Jude, —
An - drew,

Saints — Pe - ter and
Saints — James - and
Saints — Si - mon and
Saints — Phil - ip and
Mat - thew, Mark — and

1A. Luke, —
1B. Rach - el, pray for us. —
1C. Proph - ets,

Repeat as needed*

1A. Saints Peter and Paul, Saints James and John, Saints Simon and Jude, Saints Philip and Andrew, Matthew, Mark, and Luke, Bridge: Oh Lord, I want. . .	1B. Archangel Michael, Gabriel and Raphael, Holy Guardian Angels, Sarah and Abraham, Rebecca and Isaac, Jacob, Leah, and Rachel, Bridge: Oh Lord, I want. . .	1C. Moses and Miriam, Aaron and Joshua, Ruth and Esther, David and Solomon, All judges and kings, All patriarchs and prophets, Bridge: Oh Lord, I want. . . Refrain: Oh when the saints. . .
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2A. Saints Joachim and Anne, St. Mary Magdalene, Timothy and Titus, Catherine and Agnes, Monica, Augustine, Scholastica and Benedict, Bridge: Oh Lord, I want. . .	2B. Saints Thomas and Dominic, Saints Francis and Clare, Saints Justine and Elizabeth, Saints Christopher and Nicholas, Meister Eckhart and Hildegarde, Bridge: Oh Lord, I want. . . Refrain: Oh when the saints. . .
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3A. Saints Patrick and Bridget, Martin Luther, and Bellarmine, St. Vincent de Paul, St. Thomas More, St. Joan of Arc, Ignatius Loyola, St. Francis Xavier, Bridge: Oh Lord, I want. . .	3B. Elizabeth Seton, Saint Isaac Jogues, Kateri Tekakwitha, Mother Cabrini, St. Rose of Lima, Martin de Porres, Bridge: Oh Lord, I want. . . Refrain: Oh when the saints. . .
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*Repeat these two measures as needed for each section of saints' names, then continue to the next measure and the bridge ("O Lord, I want to be in that number. . ."). All the names from section 1A are included as an example; all sections should be performed similarly. The **Refrain** on page 5 is sung after the bridge after sections 1C, 2B and 3B. Following the **Refrain** after 3B, go to the **Coda**.