

ONE GIFT THE MAGI BORE

Text: Thomas H. Troeger (b. 1945)

Tune: MAGI'S GIFT
Sally Ann Morris (b. 1952)

$\text{♩} = \text{ca. } 80$

S, A unis. p

1. One gift the Ma-gi

bore worth more than all the rest: the

grace to kneel and bow be - fore the

The musical score is written for a single voice (Soprano or Alto) and piano accompaniment. It consists of three systems of music. The first system (measures 1-3) is in 6/4 time, with a tempo marking of approximately 80 beats per minute. The second system (measures 4-6) changes to 3/4 time. The third system (measures 7-9) changes to 5/4 time. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: '1. One gift the Ma-gi bore worth more than all the rest: the grace to kneel and bow be - fore the'.

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T, B unis. *mp*

Child_ whom star - light blessed. 2. Their

myrrh_ and frank - in - cense lay_ sweet up - on the

air, but_ sweet - er yet_ and more_ in -

tense, the_ Ma - gi's hum - ble prayer.

24 S, A *mp* *crescendo poco a poco*

3. And_ though_ their gift of gold shone

T, B *mp* *crescendo poco a poco*

27 S *f* *div.*

bright - ly with the skies, still_ heav - en's_

A *f* *div.*

bright - ly with the skies, still_ heav - en's_

T, B *f*

30

light_ was twice_ as_ bold in their a - dor - ing

light was_ twice_ as_ bold_ in_ their_ a - dor - ing

div.