

O SONS AND DAUGHTERS

Text: *O filii et filiae*; Jean Tisserand, d.1494;
Tr. by John M. Neale, 1818-1866, alt.

Luigi Cherubini 1760-1842*
Tune: O FILII ET FILIAE
Ed. by Richard Proulx

Introduction

Organ

Refrain

All *f*

Al - le - lu - ia, — al -

Ped.

To verses

le - lu - ia, al - le-lu - ia, al - le - lu - ia.

To verses

The musical score consists of four systems of music. System 1: Organ part, treble and bass staves, key signature of B-flat major (two flats), time signature 6/4, dynamic II { mf. System 2: Three voices (Soprano, Alto, Bass) and organ, key signature changes to A major (no sharps or flats), time signature 4/4, dynamic All f. The vocal parts sing 'Al - le - lu - ia, — al -'. The organ part is labeled 'Ped.'. System 3: Three voices continue, dynamic To verses. The vocal parts sing 'le - lu - ia, al - le-lu - ia, al - le - lu - ia.' System 4: Three voices continue, dynamic To verses. The vocal parts sing the same phrase as in System 3.

* From *Five Sacred Pieces for Three Voices and Organ* (1790).
Cherubini also composed a four-voice setting of *O Filii* for the Royal Chapel.

Verse 1 *Choir*