

COME, LET US JOIN OUR CHEERFUL SONGS

Isaac Watts, 1674-1748

Paul Ritchie

Allegro ♩ = ca. 60

mf

5 *f*

Come, let us join our cheer - ful songs With An - gels

f

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

round the throne; Ten thousand thousand

15

are their tongues, But all their joys are one.

mf

20

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by rests for the next three measures. In measure 4, the vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed above the vocal line in measure 4. The lyrics "Wor - thy the Lamb that" are written below the vocal line.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 25 and 26. In measure 27, it has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 28, it has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 29, it has a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* and the letter *A* are placed above the vocal line in measure 27. The lyrics "died," — they cry, "To be ex - alt - ed thus;" — are written below the vocal line.