

POOR LITTLE JESUS

Traditional African-American
arr. Anne Heider

$\text{♩} = 60$
T solo, or a few voices:
mp

T
It was poor lit-tle Je - sus.

B. div.
mp
Yes, ——— yes.

for rehearsal only

3
He was born on — Christ-mas. And- laid in a

unis
Yes, ——— yes. —

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system includes a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The T part begins with a tempo marking of quarter note = 60 and a dynamic of mezzo-piano (mp). The lyrics are 'It was poor lit-tle Je - sus.' The B part has a dynamic of mezzo-piano (mp) and a 'B. div.' (divisi) marking. The piano accompaniment has a 'for rehearsal only' marking. The second system continues the vocal lines with lyrics 'He was born on — Christ-mas. And- laid in a' and 'Yes, ——— yes. —'. The piano accompaniment continues. The third system shows the continuation of the piano accompaniment.

Dotted figures should be "swung," that is, not taken literally but performed more like triplets.

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6

man - ger. Was-n't that a pit-y and a shame?

div
Yes, — yes. — And was-n't that a pit-y and a shame?

9

S mp
Mmm

Solo
Lord, Lord.
p Was-n't that a pit - y and a shame?

All:
p Was-n't that a pit - y and a shame?

11

div Yes, ——— yes. —

A mf It was poor lit-tle Je - sus.

mp Yes, ——— yes. —

mp Yes, ——— yes. —

Yes, ——— yes. —

Was a child of ——— Mar - y.

Yes, ——— yes. —

Yes, ——— yes. —