

RETURN, O GOD OF LOVE, RETURN

3

SATB a cappella

Psalm 90, Isaac Watts
1674-1748

GEORGIA
arr. Alice Parker

Dark, rich $\text{♩} = \text{ca. } 50$

First system of the musical score. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The piano part is marked 'For rehearsal only'. The lyrics for the Soprano and Alto parts are: 'Re - turn, O God of love, re - turn;'. The Tenor and Bass parts have rests followed by 'Re -' and 'Re - turn,' respectively. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mp*.

Second system of the musical score, starting at measure 5. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics for the Soprano and Alto parts are: 'Earth is a tire - some place: How long shall -'. The Tenor and Bass parts have rests followed by 'turn,' and 're - turn;' respectively. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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9

we thy chil-dren mourn _____ Our ab-sence from _____ thy

we thy chil-dren mourn _____ Our ab-sence from _____ thy

— How long shall we mourn? _____

espr.

Our

13

face? _____ Let heav'n suc - ceed our

face? _____ 2. Let heav'n suc - ceed _____ our

ab-sence from thy face? _____ Let

mf

mf

mp

mp

mf

*No breath