

SPIRIT OF THE LIVING GOD

Tune and Verse 1 by Daniel Iverson
Verses 2 and 3 and Arr. by Malcolm Kogut

Lightly and freely ♩ = ca. 80-84

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'p' (piano) and 'ca. 80-84' (approximate tempo). The introduction consists of two systems of four measures each. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line, ending with a 'rall.' (rallentando) marking. The third system, starting at measure 9, is marked 'a tempo' and features a more active melody in the right hand with eighth notes and a steady bass line. The fourth system, starting at measure 13, is marked 'S, A unis.' (Solo, Alto, and Soprano unison) and 'p'. It includes a vocal line with lyrics: 'Spir - it of the liv - ing God, fall fresh on me,' and a piano accompaniment. The score concludes with a final chord in the piano part.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

T, B unis.

17 *p*

Spir - it of the liv - ing God, fall fresh on me,

21 *mf* *div. rall.* //

Melt me, mold me, fill me, use — me.

mf *rall.* //

25 *a tempo p unis.* *p rall. a tempo*

Spir - it of the liv - ing God, fall fresh on me.

a tempo p *p rall. a tempo*

a tempo p *rall. a tempo*

30 5

34 8^{va}

expressively

39

Kin - dle in my heart your fire; come light my way.

43

Come, cre - ate, re - new, in - spire; come with your grace.

47

Fill me, lead me, show me, stir — me.