

HOLY MANNA

Text: George Atkin, 1819, alt.

Tune: HOLY MANNA
William Moore, 1825
Setting by Nicholas Palmer

Briskly ♩ = 100
Introduction

ff *optionally, play in octaves, coll. 8va*

Verse 1 *All, unis.*
with vigor, accented

f

Broth-ers, sis-ters come to wor-ship and a-dore the Lord, our God.
Will you pray with all your pow-er, while we try to preach the word?

mf

f

All is vain un-less the Spir-it of the Ho-ly One comes down;

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

Let us pray that Ho - ly Man-na will be show-ered all a-round.

mf

17 (coll. 8va)

ff

21

Verse 2
Soprano
mp

Broth-ers, see poor sin - ners 'round you trem-bling on the brink of woe;—

mp legato

25

Alto

Death is com-ing, doom is mov-ing; can you bear to let them go?