

# ADORAMUS TE, CHRISTE

## We Adore You, Christ Jesus

Text: Antiphon from Good Friday Liturgy  
Tr. by William P. Rowan

Music: Clemens non Papa (c. 1510 - c. 1556)  
Edited by William P. Rowan

$\text{♩} = \text{ca. } 52-54$

*S* *p*  
A - do - rá - mus te, Chri -  
We a - dore you, Christ Je -

*A* *p*  
A - do - rá - mus te, Chri -  
We a - dore you, Christ Je -

*T* *p*  
A - do - rá - mus te, Chri - ste  
We a - dore you, Christ Je - sus,

*B* *p*  
A - do - rá - mus te, Chri -  
We a - dore you, Christ Je -

*for rehearsal only*

### Notes

*Adoramus te, Christe* is a motet by the neglected but very fine Renaissance composer Clemens non Papa, who worked during the first half of the sixteenth century in the Netherlands.

Roman Catholics know this text as the traditional beginning for each station of the Way of the Cross: "We adore you, O Christ, and we bless you..." It is suitable for use during Holy Week, any Sunday of Lent, the feasts of Christ the King and the Triumph of the Cross, celebrations of the Way of the Cross, and Eucharistic adoration.

The piece may be lengthened effectively by repeating the triple time section. The relationship of the common time section to the triple time section is half note = dotted half note, but it is also effective to keep the quarter note equal in both sections.

Choirs with lesser experience may prefer to have the piece directed in common rather than cut time.

All dynamics, breath marks, and other performance suggestions are those of the editor.

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5

ste  
sus, et be - ne -  
and of - fer

ste  
sus, et be - ne - dí  
and of - fer thanks - ci -  
for -

et be - ne - dí - ci - mus ti -  
and of - fer thanks - for your mer -

ste  
sus, et be - ne - dí  
and of - fer thanks - ci -  
for

9

dí  
thanks - ci - mus ti - bi, qui - a per  
for your mer - cy. Your death up -

mus - ti - mer - bi, qui - a per  
your - mer - cy. Your death up -

bi, ti - mer - bi,  
cy, mer - cy.

mus ti - mer - bi, qui - a per  
your mer - cy. Your death up -