

SILENT NIGHT

Text: *Stille Nacht, heilige nacht*
Joseph Mohr, 1792-1849
Tr. John F. Young, 1820-1885

Tune: *STILLE NACHT*
Franz X. Gruber, 1787-1863
Arr. by William P. Rowan

Organ

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Verse 1

13 *Choir and Assembly*

Si - lent night, ho - ly night, All is calm,

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staves (treble and bass clef), and a separate bass line in the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C).

16 all is bright Round yon Vir - gin Moth - er and Child,

This system contains measures 4 through 6. It continues the vocal line, piano accompaniment, and bass line from the previous system.

19 Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly

This system contains measures 7 through 9. It concludes the vocal line, piano accompaniment, and bass line for this section.

22

peace, Sleep in heav - en-ly peace.

25

Verse 2

S,A

Si - lent night, ho - ly night, Shep-herds

T,B, Assembly

Si - lent night, ho - ly night, Shep - herds quake

I

II: Solo