

JOY TO THE WORLD

Text: Psalm 98; Isaac Watts, 1674-1748

Tune: ANTIOCH

George F. Handel, 1685-1759

Adapt. by Lowell Mason, 1792-1872

Arr. by William P. Rowan

Introduction

Organ

Man.

5

+Ped.

Verse 1

S,A, Assembly

9

1. Joy to the world! the Lord is come: Let earth re -

T,B

A full score and parts for 2 trumpets, 2 trombones, and timpani are available separately from the publisher.

- G-5130FS (full score)
- G-5130INST (full score and parts)

Performance Note: This edition is intended to serve parishes with various resources. It may be performed without brass. The choir may sing any stanza (or combination of stanzas) as written or in unison, and the assembly may sing on any stanza. Lastly, the free accompaniments for the organ may be used even when no choir is present.

Copyright © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

14

ceive her King; Let ev - 'ry

tr
l.h.

18

heart pre - pare him room. And heav'n and na - ture

div.
div.
tr
l.h.
And

musical score for measures 22-25. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part has two staves. The piano accompaniment has two staves. The lyrics are: sing, And heav'n and na - ture sing, And heav'n, and sing, heav'n and heav'n and na-ture sing, And heav'n and na - ture sing, and heav'n and

musical score for measures 26-29. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part has two staves. The piano accompaniment has two staves. The lyrics are: heav'n and na - ture sing. na - ture, and na - ture sing. na - ture, heav'n and na - ture sing.