

*Dedicated to Donald Fellows, Organist and Associate Music Director,
St. Paul Cathedral, Pittsburgh, Pennsylvania.*

Concertato on GO TO THE WORLD!

For Assembly and Organ with optional Choir, Brass Quartet, Timpani and Suspended Cymbal

Text: Sylvia Dunstan

Tune: SINE NOMINE
Ralph Vaughan Williams (1872-1958)
Arr. by James Chepponis

♩ = ca. 100

The musical score is written for four parts: Trumpets, Trombones, Suspended Cymbal and Timpani, and Organ. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a 4-measure rest for the Trumpets and Trombones, followed by a *ff* dynamic marking. The Suspended Cymbal and Timpani part starts with a *ff* dynamic, followed by a *mf* dynamic, and then a *ff* dynamic. The Organ part starts with a 4-measure rest, followed by a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

** If Brass quartet is not utilized, the first two measures are eliminated. Parts for two trumpets, two trombones, timpani and suspended cymbal are available separately from the publisher, G-5133INST.*

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Verse 1

11 *a2*

f *a2* *f*

All, unis.

1. Go to the world! Go in - to all the earth. Go

15

mf *mf*

preach the cross where Christ re - news life's worth, bap -

19

tiz - ing as the sign of our - re - birth. Al -

23

le - lu - ia. Al - le - lu - ia.