

For Fr. J. Craig Williams

# WHEN A STAR IS SHINING OVER EASTERN HILLS

Text: Sylvia Dunstan

Music: Kathy Powell

$\text{♩} = \text{ca. } 72$

### Introduction

*C Instrument*

The introduction consists of two systems of music. The first system has a treble clef staff for the C Instrument and a grand staff (treble and bass clefs) for the Keyboard. Both parts begin with a forte (*f*) dynamic. The C Instrument part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The Keyboard part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second system continues the melody for both parts.

### Verse 1

Verse 1 begins at measure 4. The vocal part is for Soprano and Alto (*S, A unis.*) and is marked forte (*f*). The lyrics are: "1. When a star is shin - ing o - ver east - ern hills, —". The keyboard accompaniment continues from the introduction. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The keyboard accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of Verse 1 begins at measure 8. The vocal part is for Tenor and Bass (*T, B unis.*). The lyrics are: "— When the air is si - lent, and the cla - mor stills, —". The keyboard accompaniment continues. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The keyboard accompaniment continues with the same eighth-note accompaniment.

12

*S, A unis.*

When the night is wait-ing, and the old hopes

16

*All*

rise, Then the time has rip - ened and the

19

*mf*

heart grows wise.

*mf*

Verse 2

23

S,A *mf*  
2. Where the world is wait-ing for an

27

un-known day, \_\_\_\_\_ Where a voice for - got - ten cries "Pre -

31

pare the way!" \_\_\_\_\_ Where an earth - ly  
*T, B unis.*