

TE ENSALZARÉ, SEÑOR

I WILL PRAISE YOU, O LORD

Psalm 30 adapt. JLB

John L. Bell

Giocoso $\text{♩} = 56$
Flute (on repeat)

f

Piano

f

sempre staccato

6

1.

2.

Fine

Last time

Notes

This responsorial setting of verses from Psalm 30 was commissioned for the centenary of the Diocese of Austin, Texas in 1997. Being a very Hispanic area, it was important that the two main languages in the region—Spanish and English—should be represented in the text. The final chorus allows for a brief foray into Latin, the historic language of the church.

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Antiphon: All

17 *f* Descant: last time only

Ex - ul - tá - bo te,

Te - sal - za - ré, Se - ñor. Te -

22

Dó - mi - ne, quó - ni - am su -

sal - sa - ré, Se - ñor, por - que me has li -

li -

27

sce - pí - ste me, su - sce - pí - ste me.

bra - do, por - que me has li - bra - do.

bra - do, li - bra - do,

32 *Flute*

f

32 *Trumpet (optional)*

f *tr.* *tr.*

I will praise you, O Lord. —

32 *10*

sempre staccato

37

legato

tr. *tr.*

I will praise you, O Lord; you lift - ed

37

42

me from dan - ger. You lift - ed
dan - ger.

42

46

me from dan - ger.

Last time D.C. al Fine

46

49 *Flute*

mf

Verses: Cantor

mf

1. Te - en - sal - za - ré, — Se - ñor, por - que me has li - bra - do —
 1. *I will praise you, O Lord, for you come to my res - cue, —*

2. Can - ten un sal - mo - ñ Se - ñor, fiel - es su - yos, den gra - cias —
 2. *Sing a psalm to the Lord, all you who serve him, —*

3. *Es - cu - cha, Se - ñor, es - cu - cha; —*
 3. *Lis - ten to me, O Lord, and be gra - cious; —*

49

mf

sempre staccato

54

— y no has de - ja - do que mis en - e -
 — and from dan - ger you lift - ed me. You did not let op -

— a su nom - bre san - to; *¿* su có - le - ra
 — and give thanks to God's ho - ly name; for God's an - ger is

— ten pie - dad — de mí. *¿* Se - ñor, — so -
 — O Lord, be my help - er. You changed mourn - ing to

54