

TAKE THIS MOMENT

Text by John L. Bell
and Graham Maule

Tune: TAKE THIS MOMENT
John L. Bell

Gently and quietly ♩ = ca. 86

Introduction

Flute D A/C# G/B D7/A

mp

G D/F# Em A7SUS4

Verses 1 and 2

mf *tacet Verse 1*

D D/F# Em A7SUS4 A D

mp 1. Take this mo - ment, sign and space, take my
mf 2. Take the time to call my name, take the

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The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of three staves each. The first system includes a vocal melody line, a piano accompaniment line with chords, and a piano accompaniment line with a bass line. The second system follows the same format. The lyrics are written below the piano accompaniment line of the first system and below the piano accompaniment line of the second system. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines. Chord symbols are placed above the piano accompaniment line of the first system. The lyrics are written below the piano accompaniment line of the first system and below the piano accompaniment line of the second system. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines.

friends a - round; here a - mong us
time to mend who I am and

make the place where your love is found.
what I've been, all I've failed to