

THERE IS A BALM

Traditional African-American spiritual
Arr. by John L. Bell

Gentle and strong ♩ = 56

S,A unis. *pp*

There is a balm in Gil-e-ad.

pp *T,B unis.*

There is a balm in Gil-e-ad.

Solo mp

There is a

There is a balm in Gil-e-ad.

There is a balm in Gil-e-ad to make the wound-ed

There is a balm in Gil-e-ad. There is a balm

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of music. The first system has a vocal line for Soprano and Alto (S,A unis.) and a piano accompaniment for Tenor and Bass (T,B unis.), both marked *pp*. The lyrics are 'There is a balm in Gil-e-ad.' The second system features a solo vocal line marked *Solo mp* and piano accompaniment. The lyrics are 'There is a' and 'There is a balm in Gil-e-ad.' The third system continues the piano accompaniment with the lyrics 'balm in Gil-e-ad to make the wound-ed' and 'There is a balm in Gil-e-ad. There is a balm'.

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whole; — There is a balm in Gil-e - ad to

in Gil - e - ad. There is a balm in Gil - e - ad.

heal the sin - sick soul.

There is a balm in Gil - e - ad. 1. Some - times I feel dis -

1. Some - times I feel dis -

cour - aged and

cour - aged and think my work's in vain, — but

cour - aged — and

cour - aged and think my work's in vain, — but

then the Ho - ly

then the Ho - ly Spir - it — re - vives my soul a -

then the Ho - ly Spir - it — re - vives my soul a -