

Commissioned in gratitude for a life dedicated to God and his church –
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HOW SHALL I REPAY THE LORD?

Text: Psalm 116:12-14, 16
Adapt. by Eugene Englert

Music: Eugene Englert

Lyricaly ♩ = 88

Keyboard

The keyboard part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 S,A *mf* *p* slower

How shall I re - pay the - Lord? How shall I re - pay the

T,B *mf* *p* slower

This section includes vocal parts for Soprano/Alto (S,A) and Tenor/Bass (T,B), along with the keyboard accompaniment. The vocal lines start at measure 5. The S,A part begins with a mezzo-forte (*mf*) dynamic and a melodic line with slurs. The T,B part follows with a similar melodic line. The keyboard part continues with accompaniment. Dynamics include *mf* and *p*, with tempo markings of *slower* indicated by hairpins. The lyrics are: "How shall I re - pay the - Lord? How shall I re - pay the".

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8 *mf* *tempo I* *p* 3

Lord? What can I give back to the Lord for

mf *tempo I* *p*

11 *f*

all his good-ness to me? I will go to the courts of the

f I will go to the

p *f*

14 *p* and -

Lord, I will take up the cup of sal - va - tion, -

Lord,

17 call on the name of the Lord, *mf* *cresc.*
call on the Lord, and I will praise the name of our

p *p* *crescendo poco a poco* *mf*

20 God all the days of my life, all the days of my life. My
f *rit.* *p*

f *rit.* *p*

23 *a tempo* *un. mp*
a tempo vows I will pay to the Lord. My— vows I will pay to

a tempo *un. mp* *a tempo* *mp*