

WHEN BLOSSOMS FLOWERED 'MID THE SNOWS

Words and Music by
Pietro Yon, 1886-1943
Arranged by Randall Sensmeier

$\text{♩} = 56$

1. When

4
 (2.) gain—the heart—with rap-ture glows to greet the ho-ly night.— That

6
 born—the Child, the Christ-mas Rose, the King-of love—and light.— The
 gave—the world its Christ-mas Rose, its King-of love—and light.— Let

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as quarter note = 56. The score is divided into three systems. The first system shows the vocal line starting with the word 'When' and the piano accompaniment. The second system begins at measure 4 and includes the lyrics '(2.) gain—the heart—with rap-ture glows to greet the ho-ly night.— That'. The third system begins at measure 6 and includes the lyrics 'born—the Child, the Christ-mas Rose, the King-of love—and light.— The gave—the world its Christ-mas Rose, its King-of love—and light.— Let'. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

8

an - gels sang, — the shep- herds sang, the grate- ful earth- re - joiced;
ev - 'ry voice — ac- claim his name, the grate- ful cho - rus swell.

10

and at — his bless - ed birth the stars their ex - ul - ta - tion
From par - a - dise — to earth he came that we — with him might

12

voiced.
dwell. O come let us a -