

With thanks to my favorite vocal quartet: Lori True, Kate Cuddy, David Fischer, and Jim Waldo.

DING DONG! MERRILY ON HIGH

Verse 1 by G. R. Woodward (1848-1934)
Verses 2 and 3 by David Haas

16th C. French Carol
Arr. by David Haas

With spirit! ♩ = 126

Introduction

Verses 1 and 2

1. Ding dong! Mer-ri - ly on high in heav'n the bells are ring - ing:
2. Ding dong! Let the mu-sic ring, and join the an - gels' cho - rus:

(2nd time only)

Parts for C Instrument (G-5214INST) and 22 Handbells (G-5214HB) are available separately from the publisher.

Notes: This arrangement of a traditional French carol can be adapted in many ways. While this choral edition provides an elaborate arrangement, it could be sung simply as a congregational hymn using the new text on verses 2 and 3. If the full choral arrangement is used, precision and blend is extremely important for the singers, and the instrumentalists need to understand how the composition builds throughout and changes styles. It is strongly recommended to listen to the recording as a model.

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9 E/A DADD9/A E/A A

Ding dong! Ver-i - ly the sky is riv'n wth an - gel sing - ing.
 Let your joy and prais-es sing, for Christ is here a - mong us.

div.

Oo

div.

Refrain

13 *f* Bm⁷ A/C# D E

Glo

f

Glo,

Glo,

f