

A part for C Instrument is available separately from the publisher, G-5218INST.

Notes: This Christmastide song is a setting of a beautiful poem by Timothy Dudley-Smith. It is a meditative piece, effective for Christmastide liturgies, concerts or other gatherings during the season. Vocally, the performance must be sensitive, with special attention given to communicating the power of the text. The instrumentation should be kept sparse and not call attention to itself. The unison verses may be sung by soloists or by sections of the choir, and the instrumental verse is optional. The entire hymn may also be sung by the assembly. The recording offers a good model for performance.

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