

With gratitude to Bud, Gretchen, Gabe and Gaia.

PILGRIM'S SONG

Psalm 121, adapt. MH

Music by
Marty Haugen

$\text{♩} = \text{ca. } 92-94$

Refrain
Descant

I lift my eyes to the moun-tains, where shall come my

Melody

I lift up my eyes to the moun-tains, from where shall come my

D

4

help? My help is the One who made the

help? My help shall come from the One who has made the

A/D D G F#m7 Bm G

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system includes a vocal line with a descant, a melody line, and a piano accompaniment with guitar chords (D). The second system includes a vocal line, a piano accompaniment with guitar chords (A/D, D, G, F#m7, Bm, G), and a bass line. The tempo is marked as approximately 92-94 beats per minute.

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heav-ens and the earth, — the Mak - er of heav-en and earth. (*last time*)

heav - ens and the earth, the Mak - er of heav-en and earth. (*last time*)

D/F# G⁶ A F#/A# Bm G D/F# G⁶ A G/D D (*last time*)

Verse 1

Cantor 11

1. God will not let your foot be moved. God who

G G/B D

13

keeps you will not slum - ber, The One who keeps

D/F# G D/A A Bm G

rit. *a tempo*

rit. *a tempo*