

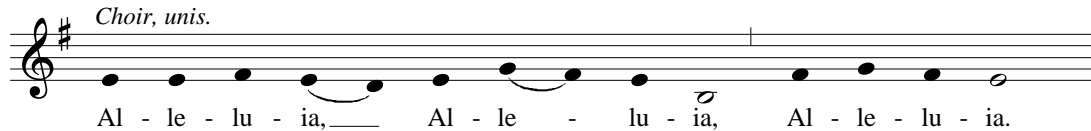
# O SONS AND DAUGHTERS

## O FILII ET FILIAE

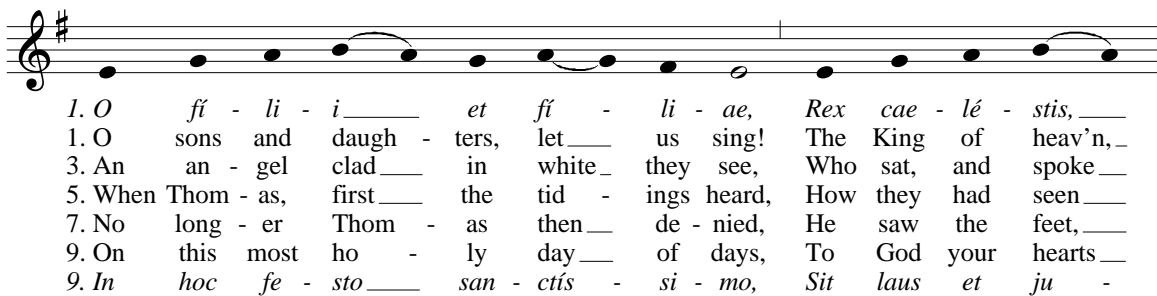
Text: *O filii et filiae*; Jean Tisserand, d.1494;  
Tr. by John M. Neale, 1818-1866, alt.

Tune: O FILII ET FILIAE  
Arr. by William Tortolano

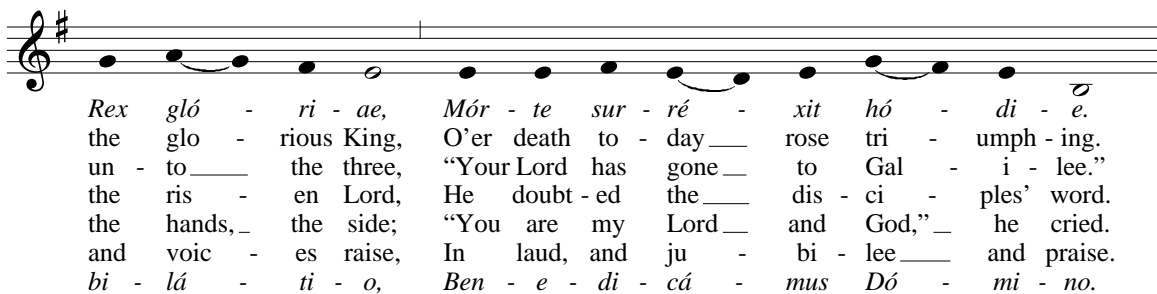
*Choir, unis.*



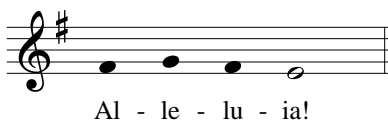
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.



1. *O* *fī* - *li* - *i* et *fī* - *li* - *ae*, *Rex* *cae* - *lé* - *stis*,  
1. O sons and daugh - ters, let us sing! The King of heav'n,  
3. An an - gel clad in white they see, Who sat, and spoke  
5. When Thom - as, first the tid - ings heard, How they had seen  
7. No long - er Thom - as then de - nied, He saw the feet,  
9. On this most ho - ly day of days, To God your hearts  
9. *In hoc fe - sto san - ctis - si - mo, Sit laus et ju* -



*Rex gló - ri - ae, Mór - te sur - ré - xit hó - di - e.*  
the glo - rious King, O'er death to - day rose tri - umph - ing.  
un - to the three, "Your Lord has gone to Gal - i - lee."  
the ris - en Lord, He doubt - ed the dis - ci - ples' word.  
the hands, the side; "You are my Lord and God," he cried.  
and voic - es raise, In laud, and ju - bi - lee and praise.  
*bi - lá - ti - o, Ben - e - di - cá - mus Dó - mi - no.*



Al - le - lu - ia!

### Notes

Although the origins of the Easter carol "O Filii et Filiae" are obscure, the authorship of Jean Tisserand (d. 1494), a Franciscan monk, is widely accepted. This hauntingly beautiful melody is not considered a true or authentic Gregorian Chant. Nevertheless, the Benedictine monks of Solesmes, in France, found it worthwhile and musically valid to include in the *Liber Usualis*, with twelve stanzas.

This simple four-part setting can be alternated with the chant. In addition to the English text, Latin is provided for the first and last verse.