

# GLORIA

## from Jubilation Mass

Setting: James Chepponis

**Joyfully** ♩ = 63

G    Bm    Em    Bm    Am<sup>7</sup>    Bm<sup>7</sup>    D<sup>9</sup>(omit3)

**Refrain Intonation**

*Cantor (or unison section of choir)*

6 *mf*

Glo-ri - a! —    Glo - ri - a!    Glo-ry to God in the high - est! —

G    Bm    Em    Bm    Am<sup>7</sup>    Bm<sup>7</sup>    Am<sup>7</sup>    D<sup>9</sup>(omit3)

10

Glo-ri-a! —    Glo - ri - a!    And peace to his peo- ple on earth! —

G    Bm    Em    Bm    Am<sup>7</sup>    D<sup>9</sup>(omit3)    G    GSUS4

*Optional instrumental parts are available separately from the publisher: G-5274WW (Flute or Oboe), G-5274BR (Brass Quartet, Timpani and Suspended Cymbal) and G-5274HB (Handbells).*

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## Refrain

14 *All*

Glo-ri - a! — Glo - ri - a! Glo-ry to God in the high - est! —

G Bm Em Bm Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>(omit3)

18

Glo-ri - a! — Glo - ri - a! And peace to his peo-ple on earth! —

G Bm Em Bm Am<sup>7</sup> D<sup>9</sup>(omit3) G

## Verse 1

22 *Cantor\**  
*mf*

Lord God, heav-en - ly King, al - migh - t - y God and Fa - ther,

*Choir* *S, A unis. mf*

We

Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Ebmaj<sup>7</sup> F

\*In absence of choir, the cantor sings the soprano line of the choir sections in addition to the designated cantor part.