



Two
Songs of
Comfort

PREVIEW



TWO SONGS OF COMMITMENT

TAKE, O TAKE ME AS I AM

Words and Music
by John L. Bell

Gently ♩ = ca. 66

Take, O take me as I am; — su — be; —

set your — and live in — me. —

This verse is a song of dedication. It may be used as people walk forward to the front of the sanctuary as a sign of commitment; it may be used when people have been confirmed or it may simply be a way for ourselves to God at the end of an act of worship or some intentional gathering.

If people find the key of D flat major awkward to read, or should the music be arranged for strings, change the five flats into two sharps and read it in D major.

Recorded on *Come All You People*, CS/CD-355.

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IN LOVE YOU SUMMON

Words and Music
by John L. Bell

Gently $\text{♩} = \text{ca. } 66$

In love you sum-mon, in love I fol-low, liv-ing to-day for
your to-mor-row. Christ to to en-
fold me, Christ to up-hold me.

This is a song that encourages people to say yes to Jesus for the first or umpteenth time. Every year it is featured in the Thursday evening service of commitment in Iona Abbey.

During worship it encourages people to make a commitment or recommitment to Jesus. As a sign of this, during the song or chant, people can leave their seats and move towards the altar at the front of the church.

There they affirm their faith together in a creed or statement of belief, and then kneel. Thereafter the worship leader walks among those who are kneeling, lays her hands on each head, and repeats one of the sayings or promises of Jesus, such as:

You are the light for all the world.

I am the vine and you are the branches.

Whoever comes to me, I will never turn away.

After a short prayer, those kneeling return to their seats during a hymn or chant.

Recorded on *There Is One among Us*, CS/CD-460.