

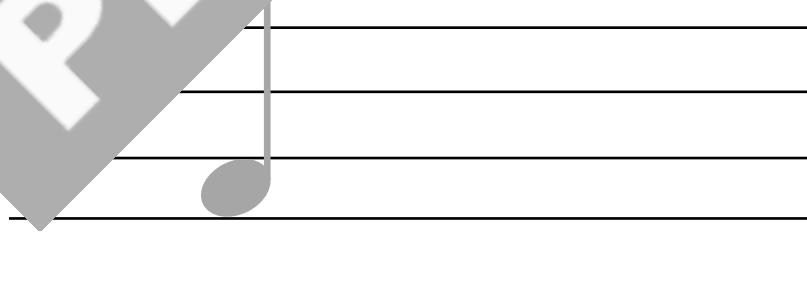
G-5285 • BELL • Take, O Take Me as I Am • In Love You Summon

\$1.30



# Two Songs of Companiment

# PREVIEW



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# TWO SONGS OF COMMITMENT

## TAKE, O TAKE ME AS I AM

Words and Music  
by John L. Bell

Gently  $\text{♩} = \text{ca. } 66$

Take, O take me as I am;—  
set your— and live in— me.—

This verse is a simple song of dedication. It may be used as people walk forward to the front of the sanctuary in an act of commitment; it may be used when people have been confirmed or it may simply be used after ourselves to God at the end of an act of worship or some intentional gathering.

If people find the key of D flat major awkward to read, or should the music be arranged for strings, change the five flats into two sharps and read it in D major.

Recorded on *Come All You People*, CS/CD-355.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

## IN LOVE YOU SUMMON

Words and Music  
by John L. Bell

**Gently  $\text{d} = \text{ca. } 66$**

In love you sum-mon, in love I fol-low, liv-ing to - day for  
 your to - mor - row. Christ to en -  
 fold me, Ch Christ to up - hold me.

This is a common hymn used by people to say yes to Jesus for the first or umpteenth time. Every year it is sung at the service of commitment in the Thursday evening service of commitment in Iona Abbey.

During worship services, it encourages people to make a commitment or recommitment to Jesus. As a sign of this, during a hymn or chant, people can leave their seats and move towards the altar at the front of the church.

There they affirm their faith together in a creed or statement of belief, and then kneel. Thereafter the worship leader walks among those who are kneeling, lays her hands on each head, and repeats one of the sayings or promises of Jesus, such as:

You are the light for all the world.

I am the vine and you are the branches.

Whoever comes to me, I will never turn away.

After a short prayer, those kneeling return to their seats during a hymn or chant.

Recorded on *There Is One among Us*, CS/CD-460.