

ALLELUIA: ALL THE AGES

Setting by Monica Bonasso*

♩ = 126-130

Introduction

Capo 3: (D) F (D/F#) F/A (G) B \flat (A SUS4) C SUS4 (A) C

Piano

5 Part I (or all voices)

Al - le - lu - ia! Al - le - lu - ia!

(D) F (D/F#) F/A (G) B \flat (A SUS4) C SUS4 (A 7) C 7

mf

mp

9

Can - ta - te Je - su Chri -

(D/F#) F/A (Bm) Dm (Em7) Gm7 (C ADD9) E \flat ADD9 (C) E \flat

*Tunes: HYFRYDOL, Rowland H. Prichard (1811-1887)
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13

ste. Al - le - lu - ia! Al - le -

(G) (D) (D/F#) (G)
B \flat F F/A B \flat

17

lu - ia! Can - ta - te Je - su Chri -

(A^{SUS4})(A⁷) (F#m) (Bm) (Em⁷) (A)
C^{SUS4} C⁷ Am Dm Gm⁷ C

21

ste!

(D) (D/F#) (G) (A^{SUS4}) (A)
F F/A B \flat C^{SUS4} C

25 *Part I mp*

Al - le - lu - ia! Al - le - lu - ia!

Part II mf

Al - le - lu - ia! sing to Je - sus!

(D) (D/F#) (G) (A SUS4) (A 7)
F F/A Bb CSUS4 C7

mp

29

Can - ta - te Je - su Chri -

His the scep - ter, his the throne;

(F#m) (Bm) (Em7) (CADD9) (C)
Am Dm Gm7 EbADD9 Eb

33

ste. Al - le - lu - ia! Al - le -

Al - le - lu - ia! his the

(G) (D) (D/F#) (G)
Bb F F/A Bb