

WHEN, IN OUR MUSIC, GOD IS GLORIFIED

For Two-part Voices, Piano, and Two C Instruments

Fred Pratt Green
(1903-2000)

Bob Moore

Giocoso ♩ = 135

C Instrument I

ff

Piano

ff

simile

Ped. ad lib.

5 *+ C Instrument II a2*

9 *div.*

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a C Instrument I part starting in measure 3 with a forte (ff) dynamic. The piano accompaniment begins in measure 1 with a forte (ff) dynamic and includes a 'Ped. ad lib.' instruction. The second system (measures 5-8) introduces a second C Instrument II part in measure 5, marked 'a2'. The piano accompaniment continues with a 'simile' dynamic. The third system (measures 9-12) features a 'div.' (divisi) instruction for the C Instrument I part in measure 9. The piano accompaniment continues with a 'simile' dynamic.

Parts for Two C Instruments are available separately from the publisher, G-5320INST.

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13

17

mf lyrically

21 *All, unis.*
mf

When in our mu - sic, God is glo - ri - fied,

25

And ad - o - ra - tion leaves no room — for pride,

29

It is as though the whole cre - a - tion cried:

33

f

Al - le - lu - ia, al - le - lu - ia!

f

37

mf

How of - ten,

mf