

# Concertato on O SPIRIT ALL-EMBRACING

For SATB Voices, Assembly and Organ with Optional Brass Quintet and Timpani

Text: Delores Dufner, OSB

Tune: THAXTED  
Gustav Holst (1874-1934)  
Setting by Richard Proulx

**Introduction**  
**Broadly** ♩ = ca. 60

Organ

*f*  
+ Hn, Tbn,  
Tuba

+ Tpts

Ped.

5

9

+ Timp

*cresc.*

13

*rall.*

*Instrumental parts for Brass Quintet and Timpani are available separately from the publisher, G-5321INST*

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17 **Stanza 1: All *f***

1. O Spir - it all - em - brac - ing and coun - sel - or all - wise, un -

22 bound - ed splen - dor grac - ing a shore - less sea of skies: un -

26 fail - ing is your treas - ure, un - fad - ing your re - ward; sur -

30 pass - ing world - ly pleas - ure, the rich - es you af - ford. Come,

34

stream of end - less flow - ing, and res-cue us from death; come,

38

wind of spring-time blow - ing, and warm us by your breath.

42

**Stanza 2: Choir only**  
S, A *mf*

2. O beau - ty ev - er blaz - ing in flow-er, field, and

T, B *mf*

– Brass and Timpani  
(may be sung unaccompanied)

*mf*