

# GIVE THANKS TO THE LORD

Refrain from Psalm 107

Words and Music by  
Carol Browning

With energy  $\text{♩} = 80$

Refrain

The musical score is written for voice and piano. It features a 2/2 time signature and a key signature of two sharps (D major). The tempo is marked as 80 beats per minute. The score is divided into two systems, each with four measures. The first system contains the first two measures of the refrain, and the second system contains the next two measures. The vocal parts (Soprano and Bass) and the piano accompaniment are all present in each system. The lyrics are written below the vocal staves. The piano part includes chord symbols above the staff.

**System 1:**

- Measure 1: Soprano: Give thanks to the Lord, whose love is ev - er -; Bass: Give thanks to the Lord, love is; Piano: D
- Measure 2: Soprano: (continuation); Bass: (continuation); Piano: Em<sup>7</sup>
- Measure 3: Soprano: (continuation); Bass: (continuation); Piano: Em<sup>7</sup>/A
- Measure 4: Soprano: (continuation); Bass: (continuation); Piano: A<sup>7</sup>/E

**System 2:**

- Measure 5: Soprano: last - ing. Give thanks to the Lord, whose; Bass: ev - er - last - ing. Give thanks to the Lord,; Piano: D A/C# Bm
- Measure 6: Soprano: (continuation); Bass: (continuation); Piano: D
- Measure 7: Soprano: (continuation); Bass: (continuation); Piano: Em<sup>7</sup>
- Measure 8: Soprano: (continuation); Bass: (continuation); Piano: (continuation)

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*rit. last time* *To Verses*  
*Last time, repeat a cappella*

love is ev - er - last - ing.

*rit. last time*

love is ev - er - last - ing.

*rit. last time* *To Verses*  
*Last time, repeat a cappella*

D/A F#m/A Em/A Em/D D

**Verse 1\***

1. Give thanks to God — on high for his good-ness and — mer-cy.

D D/C# Bm<sup>7</sup> D/A Em<sup>7</sup>/G Em<sup>7</sup>/A Bm<sup>7</sup>

**Verse 2\***

Come, now, and praise the Lord, come sing of God's glo-ry.

Em<sup>7</sup> D/F# E<sup>7</sup>/G# Em<sup>7</sup>/A A<sup>7</sup> D.C.

\* See page 6 for alternate verses from Psalm 118.