

HAIL THE DAY THAT SEES HIM RISE

An anthem for Ascension

Text: Charles Wesley, alt. (1707–1798)

Tune: MIDDLETON
Amos Bull (1741–1825)
Edited by Michael Silhavy

$\text{♩} = \text{ca. } 100$

*Treble**

1. Hail the day that sees him rise To his throne a -
2. High - est heav'n its Lord re - ceives, Yet he loves the
3. Still for us he in - ter - cedes; His pre - vail - ing

Alto

Tenor

1. Hail the day that sees him rise To his throne a -
2. High - est heav'n its Lord re - ceives, Yet he loves the
3. Still for us he in - ter - cedes; His pre - vail - ing

Bass

for rehearsal only

* See performance notes regarding voicing.

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bove the— skies. Christ, a - while to mor-tals giv'n,
 earth he— leaves. Though re - turn - ing to his throne,
 death he— pleads, Near him - self pre - pares our place,

8

bove the skies. Re - as-cends his
 earth he leaves. Still— he calls the
 death he pleads, He,— the first fruits
 There for him high tri - umph waits.
 See, he lifts his hands a - bove.
 There we shall with him re - main