

# UNIVERSAL PRAISE

Text: Psalms 148 and 150,  
adapt. by Austin C. Lovelace

Music: Austin C. Lovelace

With excitement and movement ♩ = ca. 116

*T* *mf*

O praise the Lord, O praise the Lord from the heav-ens,  
O praise the Lord, O praise the Lord from the heav-ens,

*B* *mf*

*mf* Keyboard (optional)

Detailed description: This system contains the first two staves of music. The top staff is for Tenors (T) and the bottom staff is for Basses (B). Both are in 3/4 time with a key signature of one flat. The music begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are 'O praise the Lord, O praise the Lord from the heav-ens,'. Below this is an optional keyboard part with two staves (treble and bass clef) in the same key and time signature, mirroring the vocal melody.

4

*S* *mf*

O praise the Lord, O praise the  
O praise the Lord, O praise the  
(staggered breathing)  
praise him in the heights!

*A* *mf*

(staggered breathing)  
praise him in the heights!

Detailed description: This system contains the second two staves of music. The top staff is for Sopranos (S) and the bottom staff is for Altos (A). Both are in 3/4 time with a key signature of one flat. The music begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are 'O praise the Lord, O praise the O praise the Lord, O praise the (staggered breathing) praise him in the heights!'. Below this is an optional keyboard part with two staves (treble and bass clef) in the same key and time signature, mirroring the vocal melody.

Lord from the heav-ens, praise him in the heights! *f*

Lord from the heav-ens, praise him in the heights! *f* O praise the

O praise the

Detailed description: This block contains measures 7, 8, and 9 of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The vocal parts sing 'Lord from the heav-ens, praise him in the heights!' in measure 7. In measure 8, the Soprano and Alto parts continue with 'Lord from the heav-ens, praise him in the heights!' and 'O praise the' respectively. In measure 9, the Soprano part continues with 'O praise the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

O praise the

Lord, O praise the Lord, O praise the Lord, O praise the

Lord, O praise the Lord, O praise the Lord, O praise the

O praise the Lord, \_\_\_\_\_

Detailed description: This block contains measures 10, 11, and 12 of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). In measure 10, the Soprano part begins with 'O praise the'. In measure 11, all vocal parts sing 'Lord, O praise the Lord, O praise the Lord, O praise the'. In measure 12, the Soprano and Alto parts continue with 'Lord, O praise the Lord, O praise the Lord, O praise the', while the Bass part begins with 'O praise the Lord, \_\_\_\_\_'. The piano accompaniment continues with harmonic support, including a prominent bass line in the left hand.

13

Lord, O praise the Lord,

Lord, O praise the Lord, O praise the Lord, O praise the

Lord, O praise the Lord, O praise the Lord, O praise the

O praise the Lord, O praise the Lord,

16

O praise the Lord, O praise the Lord.

Lord, O praise the Lord.

Lord, O praise the Lord.

O praise the Lord, O praise the Lord.