

Bob Moore

The musical score is for a piece titled "Piano" in 4/4 time. It features a treble and bass staff. The key signature is one sharp (F#). The score is divided into four measures, each with a chord symbol above it: G, C/G, D/G, and C/G. The bass staff begins with a "Con Ped." marking. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

den for the fox, a nest for the bird, the road for Je-sus and his

*Harmony*

The road leads— on, ————— leads on for Je-sus and his

♩ G C/G D/F# Em G G/B

**See page 7 for a part for C instrument.**

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

friends. The road leads on, a cross at its

friends. The road leads on, a cross at its

C C/B Am Em F

13

*Last time to Coda* ☐

end, but then the road leads on a - gain.

end, but then it leads on a - gain.

C Am<sup>7</sup> *Last time to Coda* ☐ G/B C DSUS<sup>4</sup> D

## Verses

16

1. How far to-day? Hear some-one say, "Till  
4. How far to-day? The jour-ney ends. The

2. How far to-day? To Beth-a-ny, where

3. How far to-day? Je-ru-sa-lem, a

5. How far to-day? Where could we go? The

CADD9 G/B

18

(1.) fol-low an-y-where you go."  
(4.) em-pire kills to keep the peace.

(2.) Je-sus dines with dear-est friends.

(3.) don-key rid-den to the feast.

(5.) jour-ney toward our dreams is done.

Am C/G D/F#