WHAT CHILD IS THIS

William C. Dix (1827-1898)

GREENSLEEVES, 16th Century English Arr. by Robert J. Batastini



Notes: This harmonization was originally conceived to support the dorian version of the tune, with its raised 6th step. The arrangement was later written for the parish ensemble to whom it is dedicated. After many years, I was convinced that it stood up well enough to warrant publication. Though consistently in triple meter, it concedes the influence of Dave Brubeck's "Take Five," as well as Claude Bolling's "Suite for Flute and Jazz Piano." The assembly may sing throughout.

A part for flute is available separately from the publisher, G-5364INST.



