

For Steve Petrunak, who inspired me, and Malcolm Kogut, who encouraged me.

JOY!

Words and Music
by Jay Ricketts

Gospel swing ♩ = 146

C C7/E F C C7/E F Eb Dm

Keyboard

The first system of the keyboard accompaniment is in 4/4 time. The right hand plays a melodic line with chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked as 'Gospel swing' with a quarter note equal to 146 beats per minute.

5 *Solo*

C C7/E F C C7/E F

Con-sid-er it

This system shows the first vocal line starting at measure 5. The vocal line is in treble clef and features a solo section. The keyboard accompaniment continues in the bass clef, with the right hand playing chords and the left hand playing a bass line. The lyrics 'Con-sid-er it' are written below the vocal line.

9 **Refrain**

joy, joy, joy!— Con-sid-er it—

S,A Joy, joy, joy!—

T,B

C7 aug9 C7/E F C C7/E F F/C

The refrain section begins at measure 9. It features three vocal parts: Soprano/Alto (S,A), Tenor/Bass (T,B), and a keyboard accompaniment. The lyrics are 'joy, joy, joy!— Con-sid-er it—'. The keyboard accompaniment includes specific chord voicings such as C7 aug9, C7/E, F, C, C7/E, F, and F/C. The notation includes treble and bass clefs for the vocal parts and a grand staff for the keyboard.

13

— all joy!— Con-sid-er it joy!

Joy, joy, joy!—

C7aug9 C/E F Eb Dm C C7/E F C7

17

Con-sid-er it—

Joy, joy, joy!—

C7/E F Eb Dm C C7/E F7ADD6 F/C

* Randomly arpeggiate chord.

21 *Last time to Coda* ☉ *To Verses*

— all joy!—

Joy, joy, joy!—

Last time to Coda ☉ *To Verses*

C⁷ C/E F E^b F F⁷ Dm/G C F/C

Verse 1

25

1. I'll ask God to grant me wis - dom, to help me through

Ask God! Ask Je - sus!

F/C C⁷ C⁹ Cm/F F/A F/C C⁷ C⁹