

LO, HOW A ROSE E'ER BLOOMING

Text: Is. 11:1
Es ist ein' Ros' entsprungen
Speier Gebetbuch, 1599
 Tr. by Theodore Baker (1851–1934)

Tune: ES IST EIN' ROS' ENTSPRUNGEN
Geistliche Kirchengesang, Cologne, 1599
 Original harm. by Michael Praetorius (1571–1621)
 Arranged by Michael Connolly

Freely ♩ = ca. 76

S,A *mp* Lo, how a Rose e'er bloom - ing From ten - der

B *mp* Lo, how a Rose e'er bloom - ing From ten-der, ten -

Lo, how a Rose e'er bloom - ing From ten-der stem

5 stem hath sprung! Of Jes-se's lin - eage, lin - eage

der stem hath sprung! Of Jes - se's — lin - eage

— hath sprung! Of Jes-se's lin - eage com -

8 com - ing As seers have sung. *mf*

com - ing As — seers of old — have sung. It

ing As seers of old — have sung. *mf*

The musical score is written for two voices, Soprano/Alto (S,A) and Bass (B), with piano accompaniment. It is in 3/2 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with chords and a melody line with a fermata and a breath mark (*). The second system (measures 5-8) includes a measure rest in the piano part. The third system (measures 9-12) features a piano accompaniment with chords and a melody line with a fermata and a breath mark (*). The lyrics are printed below the staves, with some words hyphenated across measures.

* No breath

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