

MY SOUL PROCLAIMS WITH WONDER

Magnificat

Text: Carl P. Daw, Jr.

Music: Michael Connolly

Moderato ♩ = 88

Introduction

Piano *mp*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The bass line is in the left hand, starting with a quarter rest, followed by eighth notes B-flat, A, G, and F. The dynamics are marked 'Piano' and 'mp'.

Piano accompaniment for measures 4-7. The right hand continues the melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with eighth and quarter notes.

8 *Cantor*

My soul pro-claims with won - der * the great-ness of the

Vocal line for the Cantor and piano accompaniment for measures 8-11. The vocal line includes a fermata on the word 'der'. The piano accompaniment features chords in the right hand and single notes in the left hand.

12

Lord; re - joic-ing in God's good - ness my spir-it is re -

Vocal line and piano accompaniment for measures 12-15. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

*No breath

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§ Refrain I

16 *S + Assembly* *mf*

stored. My soul pro-claims with won - der the

A *mf*

My soul pro - claims the

T,B *mf*

§

19

great-ness of the Lord; re - joic - ing in God's

Lord, the Lord, re - joic - ing in

Verse 1 *S,A unis.*
Verse 2 *S,A div.*

22

good - ness my spir - it is re - stored. 1. To
 good - ness my spir - it re - stored. 2. God's

Verse 3 *T (B opt.)*

3. The

25

me has God shown fa - vor, to one the world thought de -
 mer - cy shields the faith - ful and saves them from de -

might - y have been van - quished, the low - ly lift - ed