

For Dr. James Rightmyer and the Junior Choir of St. Francis in the Field Church,  
Harrods Creek, Kentucky.

# SAINT FRANCIS' PRAYER

For Unison or Two-part Voices and Organ

Text: *Prayer of St. Francis*

Music: Douglas Starr

$\text{♩} = \text{ca. } 88$

*Choir, unis. mf*

Lord, — make us in — stru — ments of your

*Organ Man. mf*

peace. ————— Where there is

*Ped.*

ha — tred, let us sow love; where there is in — ju — ry, par — don;

*— Ped.*

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where there is dis - cord, un - ion;

*Ped.*

This system contains measures 1 through 4. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note D5. The piano accompaniment features a descending eighth-note scale in the right hand (G4-F#4-E4-D4-C4-B3-A3) and a steady eighth-note bass line in the left hand (G2-F#2-E2-D2-C2-B1-A1). A 'Ped.' (pedal) marking is placed below the piano part at the end of measure 4.

where there is doubt, faith;

This system contains measures 5 through 8. The vocal line continues with a half note D5, a quarter rest, eighth notes E5 and F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same descending eighth-note scale in the right hand and eighth-note bass line in the left hand. Measure 8 ends with a fermata over the vocal note A5.

*f* where there is de-spair, hope; where there is

This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the descending eighth-note scale in the right hand and eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of measure 9. The system concludes with a fermata over the vocal note D5 in measure 12.