

PAT-A-PAN

Trad. Burgundian Carol
Arr. by Doug Denisen

$\text{♩} = 84$

Side Drum mp

5 Organ (or piano) mp

10 Choir, unison mf

Wil-lie, take your lit-tle drum, Rob-in, take your

15 Flute mf

flute and come. When we hear the tune you

Parts for flute and side drum are available separately from the publisher, G-5389INST.

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20

play, tu-re-lu-re - lu, pat-a-pat-a - pan; When we

25

hear the tune you play, how can an - y - one be glum?

30

S,A *mf* *div. mf*
When the
B mf
Pum pum pum pum pum pum pum pum pum pum pum

34

men of old - en days gave the King of kings their praise, _____

Pum pum pum pum pum pum pum pum pum pum pum

The score for measures 34-37 consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with treble and bass clefs. The third staff is a grand piano accompaniment with treble and bass clefs. The fourth staff is a percussion line with a square symbol at the beginning and rhythmic notation.

38

— They had pipes on which to play, tu-re-lu-re -

Pum pum pum pum pum pum pum pum pum pum pum

The score for measures 38-41 consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with treble and bass clefs. The third staff is a grand piano accompaniment with treble and bass clefs. The fourth staff is a percussion line with a square symbol at the beginning and rhythmic notation.