

AVE MARIA

Music by J. S. Bach (1685-1750)
and Charles Gounod (1818-1893)
Arr. by Richard Proulx

Moderato

Harp or Piano

p *simile*

³ S,A *p*

T,B *p* A

pp

⁶ ve Ma - ri a,

pp

The score is arranged in three systems. The first system shows the piano accompaniment for Harp or Piano in 4/4 time, marked Moderato. The piano part consists of a treble and bass staff with a continuous eighth-note accompaniment. The vocal line is indicated by a brace on the right. The second system shows the vocal line for Soprano and Alto (S,A) and Tenor and Bass (T,B) with lyrics. The piano accompaniment continues. The third system shows the vocal line with lyrics 've Ma - ri a,' and the piano accompaniment. Dynamics include piano (p) and pianissimo (pp).

A full score edition is available separately from the publisher, G-5416FS. Parts for string quintet and organ are also available, G-5416INST.

Copyright © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9

grá - ti - a ple - na, Dó - mi - nus

12

te - cum, be - ne - dí - cta