

AVE VERUM CORPUS

(K. 618)

For SATB Voices, Organ Continuo, and String Quartet or Quintet

Text attributed to
Innocent VI (c. 1300-1362)

W. A. Mozart (1756-1791)
Edited with continuo realization
by Richard Proulx

*Hail, true body, born of Mary the Virgin.
You truly suffered on the cross
for us children of earth.
Your sacred side was pierced
from which flowed a river of water and blood.
May you, dear Lord, be given to us
as food at the hour of death.*

Adagio ♩ = 60
Violins I, II *sotto voce*
p

Viola *sotto voce*
p

S,A *p sotto voce*
A - ve, — a - ve *

T,B *p sotto voce*

Organ continuo
p
tasto solo

(+Cello/Bass)

5 — 6 — —
3 — 5 4 4 ♯
2 — —

*No breath

Instrumental parts for two violins, viola, cello and bass are available separately from the publisher, G-5417INST. An organ reduction for use without strings is found on pages 10–11.

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G-5417

5

ve - rum— cor - pus, na - tum de Ma - rí - a

6 5 — 9 8 — 4 3 — 6 5

9

vír - gi - ne, Ve - re pas - sum

9 4 6 5 — 6 # — 4 — 3 —