

O BONE JESU

Marc' Antonio Ingegneri (1547-1592)
 Edited by Richard Proulx

*O good Jesus, have mercy on us;
 for you created us and redeemed us
 and shed for us your most precious blood.*

♩ = ca. 69

S p
 O bo - ne Je - su,

A p
 O bo - ne Je - su,

T p
 O bo - ne Je - su,

B p
 O bo - ne Je - su,

For rehearsal only

Notes

This well-known motet was attributed to Palestrina until 1897 when the original printed work of Ingegneri, dated 1588, was discovered. The issue was further confused, however, by a later double-choir setting of the same text by Palestrina which contained quotes from the original Ingegneri setting.

Written in a beautiful devotional style, "O bone Jesu" is among a set of twenty-seven Responsoria for Holy Week. In addition, Ingegneri produced a book of hymns, two books of masses, three books of motets, and eight volumes of madrigals.

Following early studies with Vincenzo Ruffo at Verona, Ingegneri was appointed choirmaster at Cremona Cathedral in 1570. His pupils included the young Claudio Monteverdi.

R.P.

Recorded on *Catholic Latin Classics* (CS/CD-486).

Copyright © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law G-5431 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

5 *mp* mi - se - ré - re no - bis,

mp mi - se - ré - re no - bis,

mp mi - se - ré - re no - bis,

mp mi - se - ré - re no - bis,

10 *mp* qui - a tu cre - á - sti nos, ,

mp qui - a tu cre - á - sti nos, *mf* ,

mp qui - a tu cre - á - sti nos,

mp qui - a tu cre - á - sti nos,