

For Anne Marie and Jo Jo David

FAITH, HOPE AND LOVE

Inspired by 1 Corinthians 12:31 – 13:8

Words and Music by
Francis Patrick O'Brien

$\text{♩} = \text{ca. } 80$
Introduction

Capo 3: (D) (A) (Bm) (F#m) (GADD9)(G) (D/F#) (Em7) (AADD9)(A)
F C Dm Am B \flat ADD9 B \flat F/A Gm7 CADD9 C

Refrain

5 Flute *mp*

Harmonization 1
Soprano or Tenor Descant

mp
Melody *mf*

Faith, hope and love, ——— let these en - dure a -

Harmonization 2

S, A *mf*
T, B unis. *mf*

Faith, hope and love, ——— let these en - dure a -

Refrain (D) (A) (Bm) (D/A) (F#m) (G) (D)
F C Dm F/C Am B \flat F

A Flute part is available separately from the publisher, G-5447INST.

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8 3

mong you; and the great-est of these is love, the

mong you; and the great-est of these is love, the

(D) (A) (D) (D7/F#) (G) (Gm)
 F C F F7/A Bb Bbm

11 To Verses Last time

great-est of these is love.

great-est of these is love.

(D) (G)(D) (A) (G) (D) (Em) (A SUS4)(A) (D)
 F Bb F C Bb F Gm C SUS4 C F

4 Verse 1

15

Solo

If I speak with the voice of an - gels- but do not

(GADD9) (D) (GADD9) (A)
B \flat ADD9 F B \flat ADD9 C

18

love, I am like a nois-y gong, a clang-ing cym-bal. I am

(Bm) (D/A) (GADD9) (A) (F#m) (Bm)
Dm F/C B \flat ADD9 C Am Dm

21

noth - ing, I am noth - ing with-out love.

(Em/G) (F#m) (Em) (D/F#) (A SUS4) (A)
Gm/B \flat Am Gm F/A CSUS4 C

D.S. D.S. D.S.