Commissioned for the Calvin College Campus Choir, John D. Witvliet, conductor.

CHRISTUS PARADOX
Choral Variations on “Picardy” for SATB and Organ

Words: Sylvia Dunstan

Steadily \( \approx \text{ca. 69} \)

PICARDY, French carol
Arr. by Alfred V. Fedak

You, Lord, are both Lamb and

Shepherd. You, Lord, are both prince and slave. You, peace-maker

and sword-bringer of the way you took and gave.

* No breath

A full orchestration (3 flutes, 2 oboes, 3 B< clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, 2 percussion, timpani, and strings, with optional organ part to cover missing wind parts), written by John Ferguson for the St. Olaf Christmas Festival 2000, is available from the publisher, G-5463INST.


International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.
You the everlasting instant;

You, whom we both scorn and crave.

Clothed in light upon the mountain, stripped of might upon the mountain,
on the cross, shining in eternal
stripped of might upon the cross, shining in eternal

You, the everlasting instant; You,
You, who are both gift and cost.

You, who walk each day beside us, sit in power.

at God’s side. You, who preach a way that’s