

SONG OF SIMEON

Le Cantique de Simeon

Text from Luke 2:29-32
based on an English metrical setting
by Dewey Westra, 1931

Tune by Louis Bourgeois, 1551
Harmony and polyphonic setting
by Claude Goudimel, 1564
Edited by John E. Hamersma
and John D. Witvliet, 1997

$\text{♩} = 80$

Stanza 1A

S,A Now may your ser - vant, Lord,

Now may your ser - vant, Lord, ac - cord - ing to your word,

Now may your ser - vant, Lord,

de - part in ex - ul - ta - tion. My peace shall be se - rene,

for now my eyes have seen your won - der - ful sal - va - tion.

Stanza 1B

S,A Now may your ser - vant, Lord,

Now may your ser - vant, Lord, ac - cord - ing to your word,

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

de - part in ex - ul - ta - tion. My peace shall be se - rene,

sal - va - tion.
for now my eyes have seen your won - der - ful sal - va - tion.

Stanza 2

S
You did for all pre - pare this gift so great, so rare, ful -

A
You did for all pre - pare this gift so great, so rare,

T cantus firmus
You did for all pre - pare this gift so great, so rare,

B
You did for all pre - pare this gift so great, so rare,

fill - ing proph - et's sto - ry: A light to show the way

ful - fill - ing proph-et's sto - ry: A light to show the way

ful - fill - ing proph-et's sto - ry: A light to

ful - fill - ing proph-et's sto - ry: A light to

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major. The first vocal line (Soprano) has lyrics: "fill - ing proph - et's sto - ry: A light to show the way". The second vocal line (Alto) has lyrics: "ful - fill - ing proph-et's sto - ry: A light to show the way". The third vocal line (Tenor) has lyrics: "ful - fill - ing proph-et's sto - ry: A light to". The fourth vocal line (Bass) has lyrics: "ful - fill - ing proph-et's sto - ry: A light to". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

to Gen - tiles gone a - stray, and un - to

to Gen-tiles gone a - stray, to Gen-tiles gone a-stray, and un -

show the way to Gen-tiles gone a-stray,

show the way to Gen-tiles gone a-stray, and

Detailed description: This system continues the musical score. The vocal parts have lyrics: "to Gen - tiles gone a - stray, and un - to" (Soprano), "to Gen-tiles gone a - stray, to Gen-tiles gone a-stray, and un -" (Alto), "show the way to Gen-tiles gone a-stray," (Tenor), and "show the way to Gen-tiles gone a-stray, and" (Bass). The piano accompaniment continues with the right-hand melody and left-hand bass line.