

For Elizabeth's first Christmas

WHILE SHEPHERDS WATCHED

Text by Nahum Tate
(1652-1715), alt.

John Foster (1762-1822)
Arr. by Randall Engle

Joyfully, in two ♩ = 90

Organ

Gt. 8' flute

Ped. 16' + Gt.

6

11

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16

Musical score for measures 16-20. It features a piano accompaniment with a treble and bass clef. The treble clef part has chords and moving lines, while the bass clef part has a steady eighth-note accompaniment. A third bass clef staff is present at the bottom of the system.

21

Musical score for measures 21-25. It features a piano accompaniment with a treble and bass clef. The treble clef part has chords and moving lines, while the bass clef part has a steady eighth-note accompaniment. A third bass clef staff is present at the bottom of the system.

27 *S,A mf*

1. While shep-herds watched their_ flocks by_ night, All seat - ed_

T,B mf

Musical score for measures 27-31. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics. The piano accompaniment is also shown. The lyrics are: "1. While shep-herds watched their_ flocks by_ night, All seat - ed_". The piano part has a treble and bass clef, with a third bass clef staff at the bottom.

32

on the ground, The an - gel of the Lord came.

37

And glo - ry shone a round. And
down, And glo - ry shone a - round,
And glo - ry shone a - round. And

41 glo - ry shone a - round, _____ And glo - ry shone a -

And glo - ry shone a - round, And glo - ry shone a -

glo - ry shone a - round, _____ And glo - ry

This system contains measures 41 through 44. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 41 starts with a rest in the vocal line and a chord in the piano. Measure 42 has a melodic line in the vocal line and a similar piano accompaniment. Measure 43 continues the vocal melody and piano accompaniment. Measure 44 ends with a final chord in the piano and a whole note in the vocal line.

round, — And glo - ry shone a - round.

45 round, — And glo - ry shone a - round.

shone, And glo - ry shone a - round.

This system contains measures 45 through 48. The vocal line continues with lyrics. The piano accompaniment remains consistent with the first system. Measure 45 begins with a vocal rest and piano accompaniment. Measure 46 features a vocal melody and piano accompaniment. Measure 47 continues the vocal melody and piano accompaniment. Measure 48 concludes the system with a final vocal note and piano accompaniment.

50

Musical score for measures 50-53. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern in the top staff, with eighth and sixteenth notes, and a steady bass line in the middle and bottom staves.

54

Musical score for measures 54-57. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern in the top staff, with eighth and sixteenth notes, and a steady bass line in the middle and bottom staves.

58

Musical score for measures 58-62. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern in the top staff, with eighth and sixteenth notes, and a steady bass line in the middle and bottom staves.

63

Musical score for measures 63-67. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern in the top staff, with eighth and sixteenth notes, and a steady bass line in the middle and bottom staves.

68 *S mf*

2. "Fear not," said he— (for - might - y dread Had seized their
 3. "To you in Da - vid's- town this day Is born of
 4. The heav'n - ly babe- you- there shall find To hu - man

Sw. 8' + 4'

73

troub - led mind); "Glad tid - ings of— great joy— I—
 Da - vid's line A Sav - ior, who— is— Christ the—
 view dis - played, All mean - ly wrapped in— swath - ing—

A mf

"Glad tid - ings of— great joy— I—
 A Sav - ior, who— is— Christ the—
 All mean - ly wrapped in— swath - ing—

78

bring— To— you and all man - kind, To
 Lord;— And— this shall be the sign, And
 bands, And— in a man - ger laid, And

bring— To you— and all man-kind,
 Lord;— And this— shall be the sign,
 bands, And in— a man - ger laid,