

KYRIE ELEISON

from *Mass for the World Church*

Tune: LACQUIPARLE
 Trad. Native North American
 Arr. by John Worst

$\text{♩} = 60$

mf

Choir, unis.
mf

5 Ky - ri - e e - le - i - son,

9 Ky - rie e - le - i - son.

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13

Ky - ri - e e - le - i - son,

17

Ky - ri - e e - le - i - son.

21

Ky - ri - e e - le - i - son,

25

Ky - rie e - le - i - son.

29 *Fine*

Piano accompaniment for measures 29-32. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melody of half notes, and the left hand provides a harmonic accompaniment with chords and single notes.

33 *S,A unis. mf*
Oh Lord, our God, have mer - cy on

T,B unis. mf
Oh Lord, our God, have mer - cy on us,

mf
(if organ, sustain)

Vocal and piano accompaniment for measures 33-36. The vocal parts (Soprano/Alto and Tenor/Bass) enter in measure 33. The piano accompaniment consists of sustained chords in both hands, marked *mf*. A note indicates "(if organ, sustain)".

37
us, Lord God, be mer - ci -

Lord God, be mer - ci - ful.

Vocal and piano accompaniment for measures 37-40. The vocal parts continue the melody. The piano accompaniment remains with sustained chords, marked *mf*.