

DOWN GALILEE'S SLOW ROADWAYS

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Persistently ♩ = ca. 110

mp

Measures 1-4 of the piano accompaniment in 4/4 time, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

5 Flute or Oboe

mf

Measures 5-8. The flute or oboe part begins with a melodic line starting on a whole rest. The piano accompaniment continues with the same eighth-note pattern.

9

mp

S, A unis. mp

Down Gal-i-lee's slow

Measures 9-12. The vocal part (Soprano and Alto unison) enters with the lyrics "Down Gal-i-lee's slow". The piano accompaniment continues with the eighth-note pattern.

13

road - ways a stran-ger trav-elled on from Naz-a-reth to

17

Jor - dan to be bap-tized by John. He went down to the

21 *mf*

wa - ters like sol-dier, scribe and slave, but there with-in the

25 *mp*

riv - er the sign was birth and grave.

29 Flute or Oboe

mf *mp* *mp*

A-ris-ing from the

Detailed description: This system contains measures 29 through 32. The top staff is for Flute or Oboe, starting with a *mf* dynamic and a crescendo leading to *mp*. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The lyrics 'A-ris-ing from the' are positioned below the piano part.

33

riv - er _____ he saw the heav-ens torn; it seemed the sky so

T,B unis. mp

A - rise, _____ a - rise; _____

Detailed description: This system contains measures 33 through 36. The vocal line (Tenor and Bass unison) is in the top staff, with lyrics 'riv - er _____ he saw the heav-ens torn; it seemed the sky so' and 'A - rise, _____ a - rise; _____'. The piano accompaniment continues in the bottom two staves with the same accompaniment pattern as the previous system.

37

o - pen _____ re-vealed the Spir-it's form. _____ The ho-ly dove de-

re - veal _____ the Spir-it's form. _____

Detailed description: This system contains measures 37 through 40. The vocal line continues with lyrics 'o - pen _____ re-vealed the Spir-it's form. _____ The ho-ly dove de-' and 're - veal _____ the Spir-it's form. _____'. The piano accompaniment remains consistent with the previous systems.