

for my parents, Joseph and Ada Long

Concertato on NOW THE GREEN BLADE RISES

for SATB Voices, Organ, Trumpet and Optional Assembly

Text: John M. C. Crum, 1872–1958

NOEL NOUVELET, French Carol

Arranged by Larry J. Long

♩ = 80–90
Introduction

Organ
Pos: Fl. 8', 4', Pr. 2', 1-1/3'

Trumpet in C

Ped: Subbass 16', Fl. 8'

A part for Trumpet in B \flat or C is available separately from the publisher, G-5505INST.

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7

Musical score for measures 7-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of measure 8.

9 *Tpt. in C*

Musical score for measures 9-10. The system includes a trumpet part in C (treble clef) and a grand staff (treble and bass clefs). The trumpet part has a melodic line with some slurs. The piano accompaniment continues with the complex rhythmic pattern from the previous system. A fermata is present at the end of measure 10.

11

Musical score for measures 11-12. The system consists of a grand staff. The piano accompaniment continues with the complex rhythmic pattern. The music features many slurs and ties across measures.

13

Musical score for measures 13-14. The system consists of a grand staff. The piano accompaniment continues with the complex rhythmic pattern. The music features many slurs and ties across measures. A fermata is placed over the final note of measure 14. The word "Ped." is written below the bass staff at the beginning of measure 13.

Verse 1

(Tpt. optional on Verse 1)

16

Choir

1. Now the green blade ris - es from the - bur - ied grain,

Gt: Pr. Chorus

Ped.

18

Wheat that in dark earth man - y - days has lain;

20

Love lives a - gain, that with the dead has been;

22

Love is come a - gain like wheat a - ris - ing green.

Verse 2 ♩ = 60
Slower, more somber

24

2. In the grave they laid him, love by ha - tred

2. In the grave they laid him, love by ha - tred

A p

S mp

T,B p

Slower, more somber

R.H. string celeste or vox humana with trem. (box closed)

L.H. soft solo reed

Ped: Soft 16' & 8'

27 slain, Think - ing that he would nev - er - wake a -

slain, — he would nev - er wake a -

29 gain, Laid in the earth like grain that sleeps un - seen; Love is come a -

gain. — Laid in the earth, — grain un - seen, —