

Dedicated with love to Anne-Marie and Steve Bogdan,
on the birth of Alexander Edward Bogdan, August 21, 1997.

LAMP-LIGHTING ANTIPHON

FROM THE OFFICE FOR THE DEDICATION OF A CHURCH

This antiphon (from Isaiah 60:1,3a) is sung as the candles on and near the altar are lit for the first time in the newly dedicated church. It is sung with the appointed verses of the Cantic of Tobit (a centonization of verses from Tobit 13).

The texts of both antiphon and cantic sing of Jerusalem, which, in the liturgy of the Dedication of a Church, is interpreted as a *type* of the Christian Church, which is the spiritual Jerusalem. The church building, the home of the Body of Christ, thus, is given by derivation attributes which belong by right to the Body of Christ itself.

This setting would also be useful on the feast of the Epiphany of our Lord (when the source of its antiphon is used as the First Reading), or at a sung celebration of Evening Prayer outside the season of Lent, where it could be used as a *Lucernarium* (i.e., a responsorial song used during the lighting of candles at the beginning of the Office).

Text: Isaiah 60, Cantic of Tobias
ICEL

Music: J. Michael Thompson

Antiphon

S,A

Your light— will come,— Je - ru - sa - lem;— up -

on you the glo - ry of the Lord— will dawn and all

na - tions shall walk in your light, al - le - lu - ia. —

To Verses

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