

# FOREVER, O GOD

Based on Ps. 119:89–96  
Lamed

Words and Music by  
Daniel C. Meyer

**Flowing** ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction, marked *mp*, with a tempo of ca. 80. The second system begins at measure 4 and includes vocal parts for Soprano and Alto (S,A) and Tenor and Bass (T,B), both marked *mp*. The lyrics are: "For - ev - er, O". The third system begins at measure 7 and includes vocal parts for Soprano and Alto (S,A) and Tenor and Bass (T,B), both marked *mp*. The lyrics are: "God, your word is firm - ly fixed in the". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

*mp*

4 *S,A mp*

*T,B mp* For - ev - er, O

7 *S,A mp*

*T,B mp* God, your word is firm - ly fixed in the

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10

heav - ens; Your faith - ful - ness en -

14

dures to all gen - er - a - tions.

17

You have es - tab - lished the earth and it stands

20

fast;

*T,B*

By your ap - point-ment they stand this

23

*f*

day, for all things are your ser - vants.

*f*

26

*S,A mp*

If your law had not

*mp*