

FOLLOW THE LIGHT

Words and Music by
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Arr. by Kate Cuddy

♩ = ca. 72

Capo 3: (D) (D/F#) (G) (G/A) (A) (Bm7) (Em7)
F F/A B♭ B♭/C C Dm7 Gm7

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and some slurs, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

Verses

5 (A^{SUS4}) (A) (D) (D/F#) (G)
C^{SUS4} C F F/A B♭

Solo

1. If you're a heart_ 7 search- ing for an -
2. There is no need_ to look far be - yond

The first verse begins at measure 5. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment continues with chords and a steady bass line.

7 (G/A) (A) (Bm7) (Em7)
B♭/C C Dm7 Gm7

swers, _____ if you're a voice- 7 si - lenced by pain, -
you, _____ God is with-in _____ a - wait - ing your call. -

The second verse begins at measure 7. The vocal line continues with the melody, and the piano accompaniment provides harmonic support.

9

(A^{SUS4})
C^{SUS4} (A)
C (D)
F (D/F#) (G)
F/A B \flat

if it's your dream that's on - ly been shat -
One si - lent prayer can ease your to - mor -

11

(G/A)
B \flat /C (A)
C (G)
B \flat (A^{SUS4}) (A)
C^{SUS4} C

tered, _____ reach for his hand, - look to his word, fol - low the light.
rows. _____ Reach for his hand, - look to his word, fol - low the light.

13

(D)
F (G/D)
B \flat /F (D)
F *mp*

Fol - low the light.